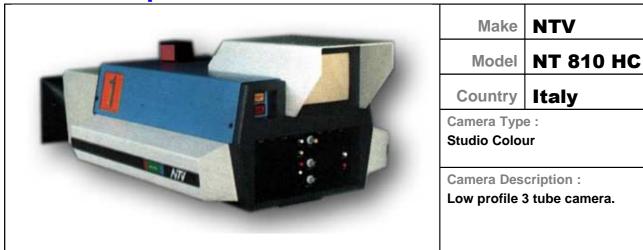
European and American Television Cameras



Data		Data		
Tube details	3 x Plumbicons 25mm. with light biasLine standards		625/50	
	& extended red tube			
Lens details	Zoom	Colour standards	PAL	
Bandwidth	10Mhz RGB	Drives or locking		
Sensitivity	320 Lux at f2	Weight *		
Resolution	600 lines limiting (1)	Colours	Blue & white with black trim	
Viewfinder	In camera top, 7-9" size. Tilts up	Dimensions *		
Camera cable	Multi-core	Date introduced	c. 1979-80	1984 advert

*Excluding Lens & Viewfinder

Associated equipment

Power supply

A CCU with remote operation panel.

A telecine version of the camera was offered with a different enclosure. (NT800 & NT850?)

Features

Horizontal and vertical video enhancer, Skin colour correction. Built in test signal generator. Studio viewfinder had:- focus crispening, video level indicator, return video selection. Servo iris control.

References

"International Broadcasting" magazine September 1984. Broadcasting Yearbook 1983-5.

History

The early model NT810 was designed and made literally by hand and to order by Mr. Nicolucci (actually an Engineer) company between late '70s and early '80s. It is reported that only 20 to 30 cameras were made. The developed camera NT810HC was made around 1984 and had better horizontal resolution.

<u>Notes</u>

The factory was located at; NTV s.r.l. Via de Amicis 42, Cinisello Balsamo (nr. Milan) Distribution by "fumeo" spa, Milano, Italy and in the UK by PAG Itd. of Kingston road, London. From 1984 advert.

(1) This must have been at the limit, for the later camera. For the early camera a more realistic figure is 400 TV lines with 40% mod without correction and 100% with correction.

Used By

The main user was "Telemilano58" (Milan, Italy), later know as "Canale5":