

European and American Television Cameras

	Make	Link
	Model	125
	Country	UK
	Camera Type :	
	Studio colour with full facilities	
Camera Description :		
Large and long camera with low body height and drop down sides. The lens is semi recessed into the body. Diecast chassis and end castings.		

Data

Tube details 3 x 25mm Lead Oxide P8145
 Lens details Zoom semi recessed into camera
 Sig. to Noise 48dB un wieghted
 Sensitivity 800lux @ f2.8
 Resolution 100% @ 5Mhz with correction
 Viewfinder 18cm Tilts, Rotates, removable
 Camera cable TV36 800m. max F&G 753-5
 Power supply 115 or 230volts ±10% 300VA

Data

Line standards 625/50 525/60
 Colour standards External coder
 Drives or locking MB. MS. pulses
 Weight * 40Kg
 Colours Dark blue and white
 Dimensions * 500H x 350W x 700L mm.
 Date designed 1981 handbook date

*Excluding Lens & Viewfinder

Associated equipment

The CCU is 6U high and contains the PSU but not the coder. There is a remote OCP with "joystick" control and colour balance panels. There was a colour viewfinder option type 127/C. Link made a full range of matching studio equipment. SPG type 250 or 251 and PAL Coder type 255.

General description

A well thought out and nicely built studio or OB camera developed from the Link 120 portable camera system. Comprehensive communications to camera and two programme microphone circuits. Uses CCU similar to 110 CCU but updated and with auto Black, white, iris, centering. (some of the automatics were optional)

References

Product catalogue

Innovations

HOP system promises 5 stops of highlight overload protection.

Notes

After being unused for some time great trouble could be expected from the tantalum capacitors and the PSU. I recommend powering the camera channel at regular intervals (2 months?)



Schneider 15x12.5 Lens for Link 125