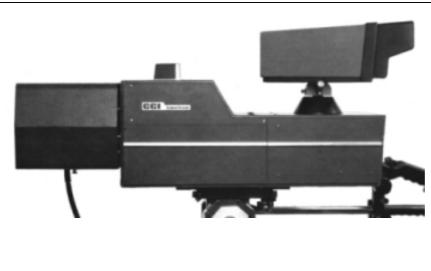
European and American Television Cameras



Make : CEI

Model : Americam

Country USA

Camera Type: Budget Studio Colour

Camera Description: Small studio camera based on the CEI 300 series electronics. A flat looking camera rising up at the front to meet the lens.

Data Data

Tube details 3 x 17mm. Saticons or Plumbicons Line standards 625/50 525/60
Len details Zoom Fujinon A12*9 Colour standards PAL/NTSC/SECAM

Sig. to Noise 53dB 4.2Mhz. B/width no Apt. corr. Drives or locking Genlock Sensitivity 80 ft candles at f1.7 Weight * 75 Lbs.

Resolution 500L 100% with correction Colours

Viewfinder 5" tilts and swivels Dimensions * 14.25H x 13W x 34.5L Inches.

Camera cable Triax Option (1mile) Date designed Early 1980?

Power supply 90-240v AC 110VA Dates used Used by

*Excluding Lens & Viewfinder

Associated equipment

Optional CCU board 6 for time code etc. System integration unit. Remote control panel.

Notes

The CEI 300 series cameras, main variants:-

CEI 310 EFP Hand held

CEI 310 Studio

CEI 330 EFP Hand held

CEI 330 Studio

CEI 340 Cam CCU back for use with local VTR.

CEI "Americam" Studio (based on 300 series)

Developments

Microprocessor control, messages in viewfinder, Auto

black, white, iris, centering.

This camera is biased on the proven circuitry of the CEI 300 series, but with newly available prism optics.

References Innovations
Product Catalogue. Digital control unit.

CEI, Commercial Electronics Incorporated, a Panavsion Company