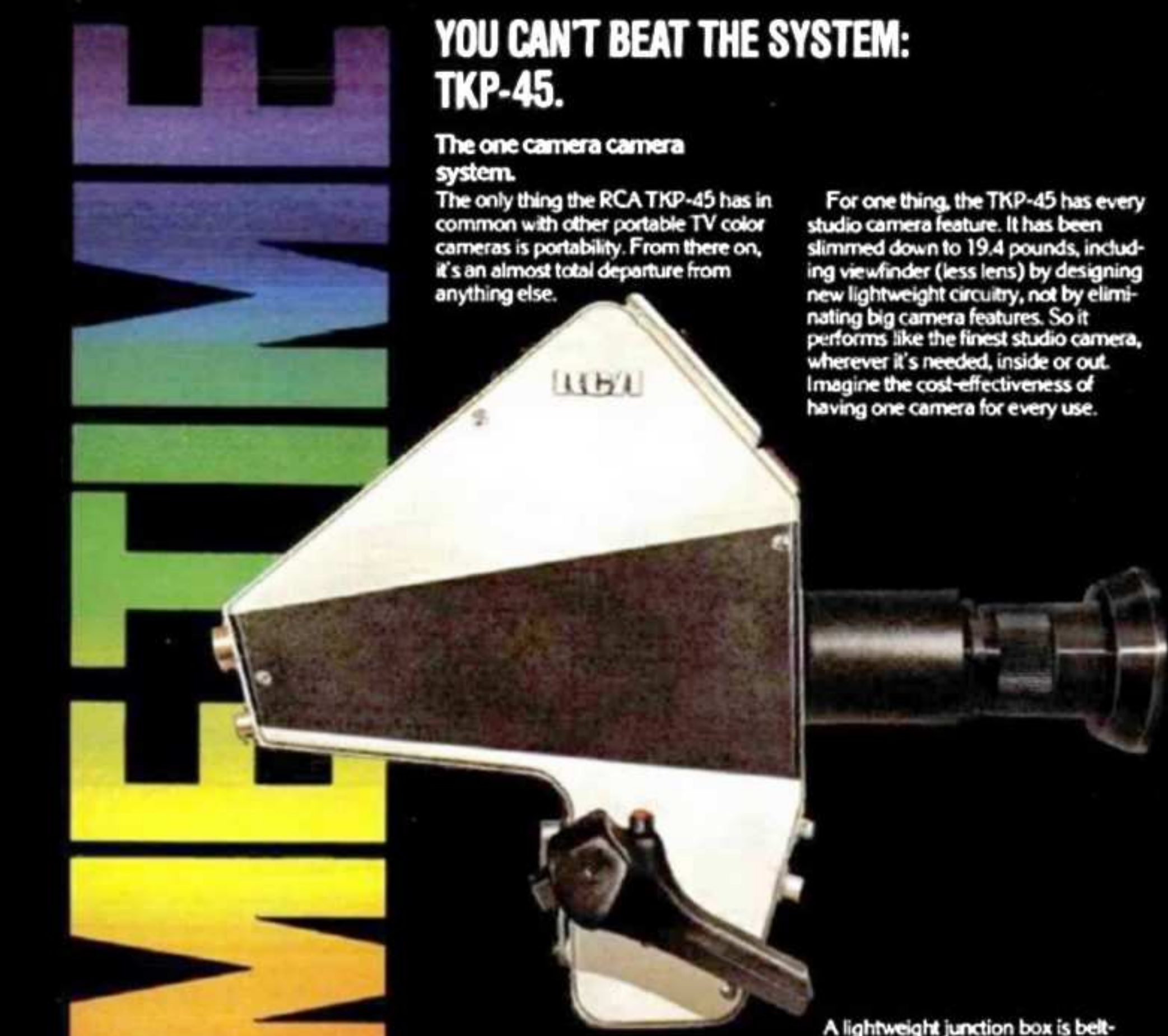
YOU CAN'T BEAT THE SYSTEM: TKP-45.

The one camera camera system.

The only thing the RCA TKP-45 has in common with other portable TV color cameras is portability. From there on, it's an almost total departure from anything else.

For one thing, the TKP-45 has every studio camera feature. It has been slimmed down to 19.4 pounds, including viewfinder (less lens) by designing new lightweight circuitry, not by eliminating big camera features. So it performs like the finest studio camera, wherever it's needed, inside or out. Imagine the cost-effectiveness of having one camera for every use.



How portable can you get?

As portable as you want to be.

Consider:

With the TKP-45, the cameraman has up to 1500 feet of small-diameter, lightweight cable leading to the CCU. It has just half the weight of other mini-cable. There's no backpack to add weight, no tangles to avoid. Your cameraman can concentrate on picture-getting.

If that isn't enough portability, then pipe the TKP-45 into our "Minipack" CCU. This 35-pound option has a self-contained, rechargeable DC battery unit and AC power adapter. The camera can rove up to 300 feet from a Minipack, or a crewman can easily move this lightweight CCU to the action.

A lightweight junction box is belt-worn, for two-way intercom and audio pickup. And portability imposes no restrictions on lens selection, automatic video control, or any of the TKP-45's studio camera features.

