

RCA's TK-44A was a great color camera. So, that's where we started.

And in the TK-44B we're including some new features like . . .

Bias light. It minimizes lag so you can shoot at as low as 5-footcandles.
RGB Coring. It reduces high-frequency noise so you can get full level video at only 5-footcandles. Notice how that figure keeps popping up.

Scene Contrast Compression. It stretches blacks without color shift. So you get detail in shadow like you never got before. Imagine that down in the stadium early in the evening.

We've improved the connectors, and give you a new small diameter, lightweight cable. We've made the highest signal-to-noise ratio in the business a little higher. And customers still say it's the easiest to set up and most stable in the business.

The TK-44B is available now. It's like the TK-44A, but it's a little better.

RCA

TK-44B

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