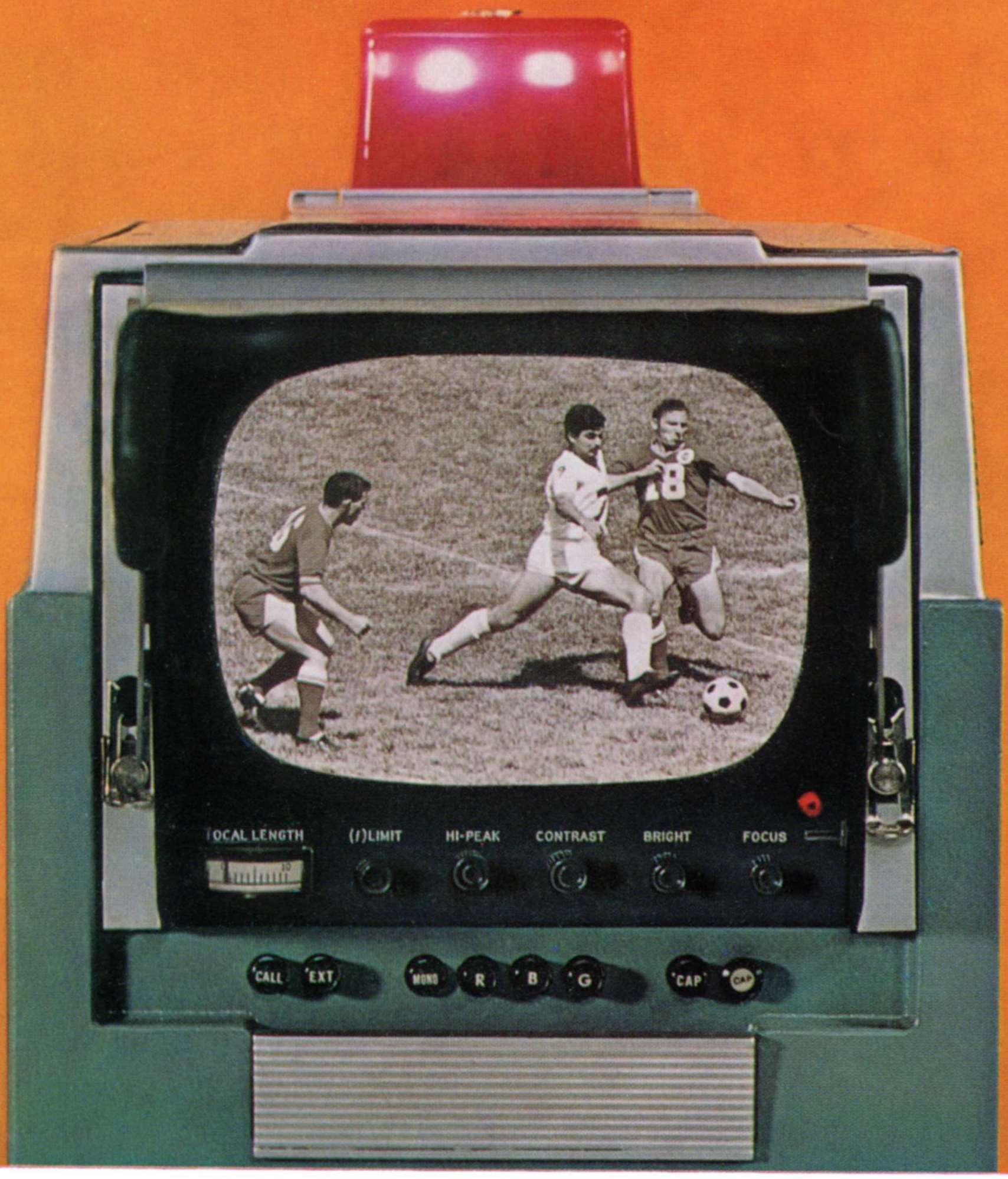


Simply.

You decide about lighting, too. Because the TK-44A turns out sharp color pictures with as little as 150 lux incident light.

For all this versatility and control, you might expect the TK-44A would be difficult to work with. It isn't. It has the quickest set-up time imaginable.



One video control man can work with four TK-44A's at one time.

Some people like to feel that good things come hard. Now you know otherwise. For complete details, see your local RCA Distributor, or one of the RCA International Marketing Subsidiaries listed below.

RCA

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