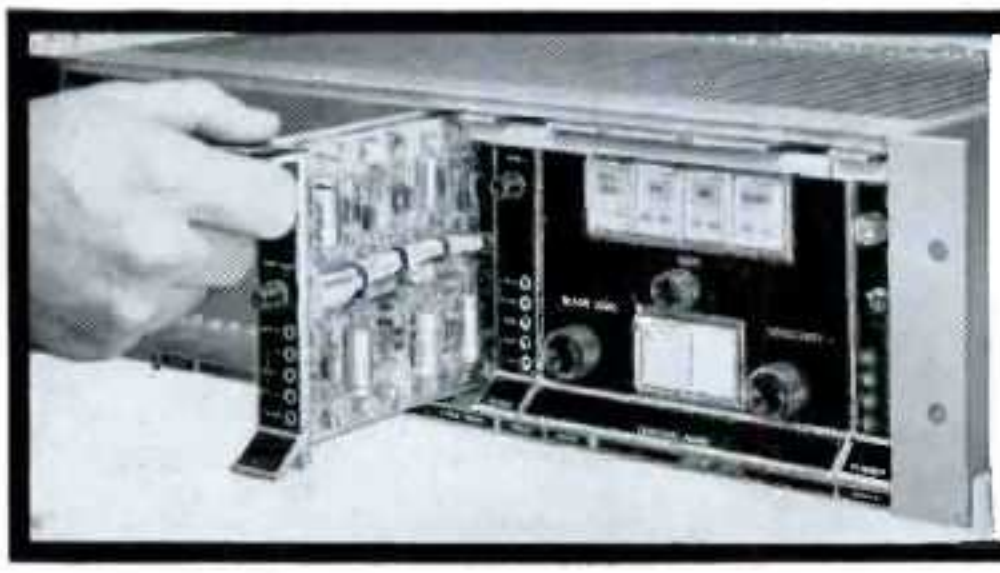
a new fully transistorized TV Film Camera

The only tube in the TK-22 is its 1½" vidicon picture tube with electrostatic focus, and this gives the camera its picture power!

This compact, all-transistor, all automatic equipment is the most stable camera ever designed! With its larger 1½" vidicon tube developed specifically for use with transistorized circuitry, it provides the finest film reproduction ever offered.

- **Automatic sensitivity control—to handle the widest range of film densities.**
- **Automatic black level control—to keep picture at most suitable contrast range.**
- **Automatic gain control—to maintain video at proper level and picture at peak quality.**
- **Highest stability—once setup, quality pictures last day after day without adjustment.**
- **Built-in test facilities—test pulses to check out the camera with minimum effort.**
- **Fully compatible with present multiplexer systems.**
- **Control equipment requires only 5½" rack space.**



TRANSISTORIZED ELECTRONICS

New rack mounted control module for TK-22 Film Camera is unusually compact—occupies only half a rack shelf—features interchangeable modules with TK-27 color film and TK-42 color studio camera modules.

For full particulars, write to Radio Corporation of America, Bureau de Controle, 13 Quai de L'ile, Geneva, Switzerland; or RCA International Division, Department 200A, Central & Terminal Avenues, Clark, New Jersey, U.S.A.

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