

NT 850

The tough telecine that's designed and built to last:

- Fully modular electronics guaranteeing reliability and easy maintenance.
 Automatic and manual colour processing
- 16 mm. Sepmag
- Skin colour correction
- Horizontal and vertical video enhancer
- 35/16 mm. and twin 25 x 36 slide projector
- Electronically adjustable cinemascope formats on continuous horizontal and vertical scales
- MTBF exceeding 5000 hours excluding tubes

NT 800

Analogic super 8 and slide telecine. The only professional telecine for converting small format movies to video.

Options: 16 mm. and 2 × slides. All technical specifications as for the NT 850.



NR 800 UEM

The highly professional video production mixer-switcher from NTV.

- Compact sophisticated design
- High definition chroma key
- Accepts composite or non-composite video signals
- MTBF exceeding 10,000 hours.



NM 814

NTV's class-1 Monitors. The 14-inch colour monitors and High Resolution colour monitors built to work in any environment.

- Two input channels
- Auto and manual controls
- **Built-in audio monitor**
- Under-scan facility
 High voltage stabilisation and low power consumption.

The rugged construction, high stability and re-liability (MTBF exceeding 10,000 hours) make this monitor especially suitable for mobile unit operation.



NT 810 HC

Studio Colour TV Camera The highly professional video production camera.

- 3 x 1-inch lead oxide tubes
- High stability
- Horizontal and vertical video enhancer
- Skin colour correction

- Built-in test-signal generator 600 lines resolution MTBF exceeding 10,000 hours



Available in: R,G,B: R,G,B/PAL; R,G,B/SECAM; R,G,B/NTSC (3.58/4.43); Multi standard From \$ 960 to \$ 1,500 (HR + \$ 650)

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