

## European and American Television Cameras

	Make	<b>Marconi</b>
	Model	<b>V3310</b>
	Country	<b>UK</b>
	Camera Type :	
	<b>Studio colour for industrial or limited broadcast use.</b>	
Camera Description :		<b>High quality camera based on Mk4 style equipment. Large square shape.</b>

Data		Data	
Tube details	3 x 1" vidicons	Line standards	625/50 525/60
Lens details	4 lens turret TV88	Colour standards	RGB output
Sig. to Noise	36dB	Drives or locking	4 mono pulses
Sensitivity	300ft lamberts	Weight *	125Lbs.
Resolution	400L	Colours	Light Grey Hammer
Viewfinder	8.5" tilts.	Dimensions *	320H x 330W x 800L mm.
Camera cable	Special BICC 88 pin? 300ft max.	Date designed	1961
Power supply	100-125v or 200-250v 50-60Hz.	Dates used	

\*Excluding Lens & Viewfinder

### Associated equipment

PSU unit and CCU are quite large. The operating console uses two standard consoles mounted together. In addition there is the PSU. BD 875 21" colour monitor and a range of pulse & coding equipment as well as a full range of studio equipment.

### Features

### General description

A square fronted camera based on MK4 parts. Intended for Closed circuit operations but could be used for Broadcast when ample light is available. 8.5" Viewfinder was optional and it can tilt when fitted.

### References

1964 Product catalogue.

### Photo Reference

Facing page 51 "Colour TV" by Carnt & Townsend, pub. Iliffe

### Innovations

### History

### Notes

See also BD877 camera. Remote control of focus & iris.

### Used By