European and American Television Cameras



Make	**Link**
Model	**111**
Country	**UK**

Camera Type :
Budget Studio Colour

Camera Description :
Large box shaped camera similar in shape to EMI 2001

Data		Data	
Tube details	3 x Plumbicons 25mm.	Line standards	625/50 525/60
Lens details	Zoom RTH Varitol 23 fixed and recessed into body	Colour standards	RGB Y and Monitoring outputs External coder
Sig. to Noise	<48dB with 300nA.	Drives or locking	MS. MB
Sensitivity	750Lux f2.8	Weight *	40Kg.
Resolution	100% @5Mhz	Colours	Dark Blue/White
Viewfinder	7" viewfinder tilts & turns one way	Dimensions *	H x W x L mm.
Camera cable	TV36 800m. max	Date introduced	Before 1974
Power supply	300VA		

* Excluding Lens & Viewfinder

Associated equipment
CCU & OCP and full range of studio equipment from the Link 110 camera range.

Features
High accessibility to camera internals, sides and top fold down. Auto lens cap. If fitted there are two programme microphone circuits from camera. CCU 6U high



The CCU is similar to the Link 110

General description

References
Product catalogue

Photo Reference

Innovations

History

Notes
After being unused for some time great trouble could be expected from the tantalum capacitors and the PSU.
I have been told that this was produced for the BBC at the Open University as a? and that several were made. There is one in the collection of the NMFPTV

Used By
BT at Telecom 81 exhibition in Geneva