

Studio/OB Camera, Type 111

With the same electronic and colorimetric performance as the 110, the type 111 offers the economy of a non-interchangeable lens system and some simplification of peripheral facilities. The camera is ideally suited to presentation and small production studio applications. It is usually fitted with a manually operated 10:1 Varotal XXIII zoom lens and camera tubes without ACT.

The specification is otherwise similar to the type 110, but various changes are possible depending upon the application.