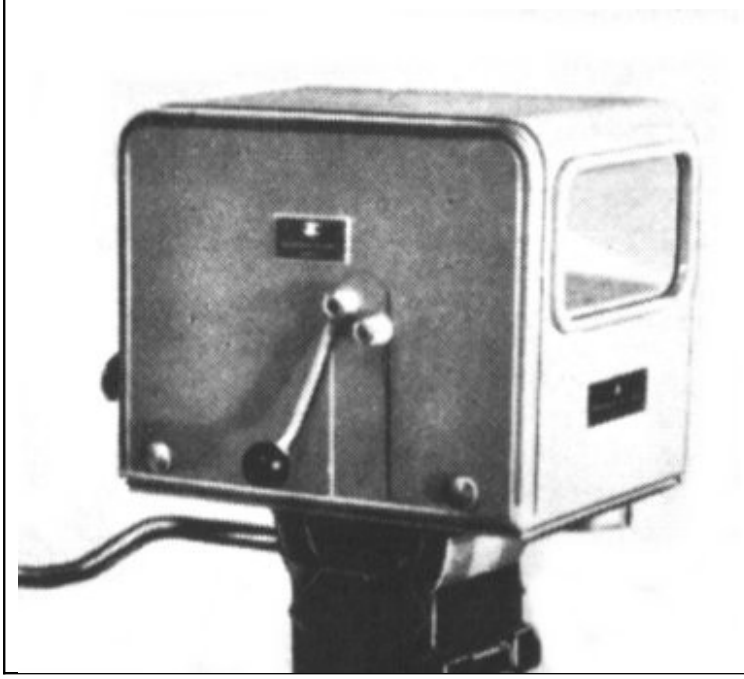
European and American Television Cameras



Make :	**Fernseh**
Model :	**1939 camera**
Country	**Germany**

Camera Type :
Studio Image Iconoscope

Camera Description :

Data

Tube details	Image Iconoscope
Len details	
Sig. To Noise	
Sensitivity	
Resolution	
Viewfinder	
Camera cable	
Power supply	

Data

Line standards	441/50 interlaced
Colour standards	
Drives or locking	
Weight *	
Colours	
Dimensions *	H x W x L mm.
Date designed	
Dates used	
Used by	

* Excluding Lens

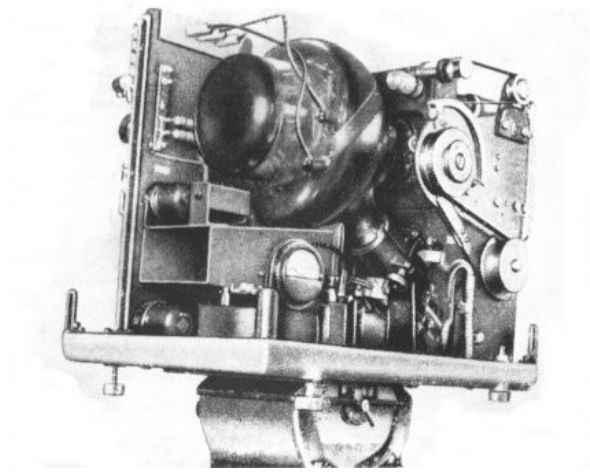
Notes
The 1939 cameras used Image Iconoscope tubes, this increased the sensitivity. The equally bright viewfinder picture could be viewed with both eyes through a magnifier.
{Looking at the photographs it is hard to see how the viewfinder might have worked? Ed.}

Developments

References
"Bosch 50 years of Television"
Bosch techn. Berichte 6 (1979)

Innovations

History



Interior of 1939 camera