TOP AMPEX CAMERA: BCC-21 DIGICAM

The Ampex Digicams bring you the best of new camera technology, in feature after feature.

For both variants, BCC-21, the studio camera and BCC-20, the EFP version, our design targets were an outstanding picture, essentially perfect registration and automatic control of all critical functions. The designers came up with some pretty smart innovations, and they work superbly.

SEC, the Spatial Error Correction system, is unique to the BCC-21 and 20. Through 182 picture correction areas it attains remarkable accuracy of registration – 0.05% in all three zones.

MSP, the Master Setup Panel can command up to eight Digicams with dramatically fast and easy adjustment of tubes, geometry, registration, shading and video alignment.

The Ampex ASU takes automatic setup one step beyond conventional systems. With video signals from the lens diascope, the ASU analyses any departure from an accurate, internally generated electronic graticule and tells the camera's microprocessor to correct any error.

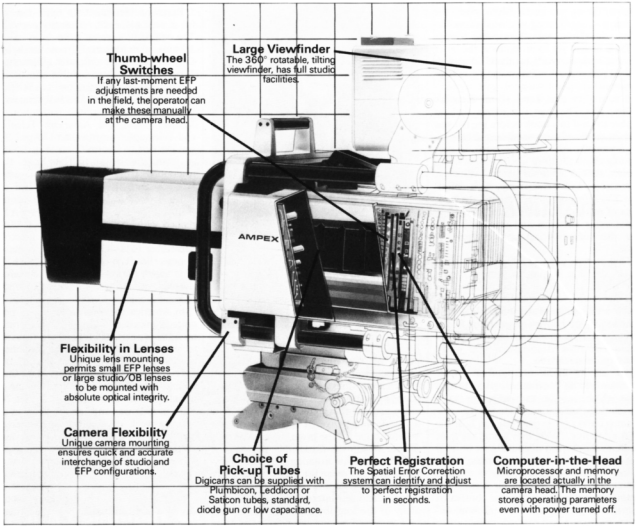
Additionally, the ASU can call up camera diagnostics with direct readout on the engineering monitor. Every BCC-21 can be reconfigured within minutes as a BCC-20. There's a 6-way choice of pick-up tubes, four options of base station, and Paint/Match and Operator Control panel accessories enhance picture quality yet further.

Ampex BCC-21 and BCC-20: designed by professionals, for professionals. Get further information now from

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AMPEX

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